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THE ARTS AND SMART GROWTH

Second Street Studios, Santa Fe, NM
and
Chinatown, Singapore

Presented by: Lydia Loh
ENVS 664-660
Sustainable Design

COMBINING ARTS WITH SMART GROWTH



- Restoration of community vitality and identity
- Connect people to place
- Revitalize old urban neighborhoods
- Attract reinvestment in existing communities
- Provide space for artistic activities

SECOND STREET STUDIOS (SANTA FE, NEW MEXICO)

- Abandoned factory and warehouse buildings
- Gentrified downtown
- Affordable spaces for artists and businesses



Second Street façade
of machine shops



Newly developed Second Street Studios

SUSTAINABLE FEATURES

- **Flexible live/work units**

Eliminate need and cost for commuting

Efficiently utilize compact space

Provide affordable rental for diverse mix of tenants

- **Revitalize distressed neighborhood**

Tourist destination

2nd Street Experience

SECOND STREET STUDIOS



Second Street community picnic

SUSTAINABLE FEATURES

- Reduce auto-dependence

Diverse combination of shops

Bicycle Accessibility and Walkability

Proximity to town



Gallery



Second Street Brewery

SINGAPORE'S CHINATOWN

- Result of Development



Chinatown in 1960s



Chinatown in 2004

SINGAPORE'S CHINATOWN

- Dilapidated shop-houses and dirty streets
- Chinatown Redevelopment
- Restoration of old buildings
- Increased rents → empty neighborhood

CHINATOWN SHOPHOUSES



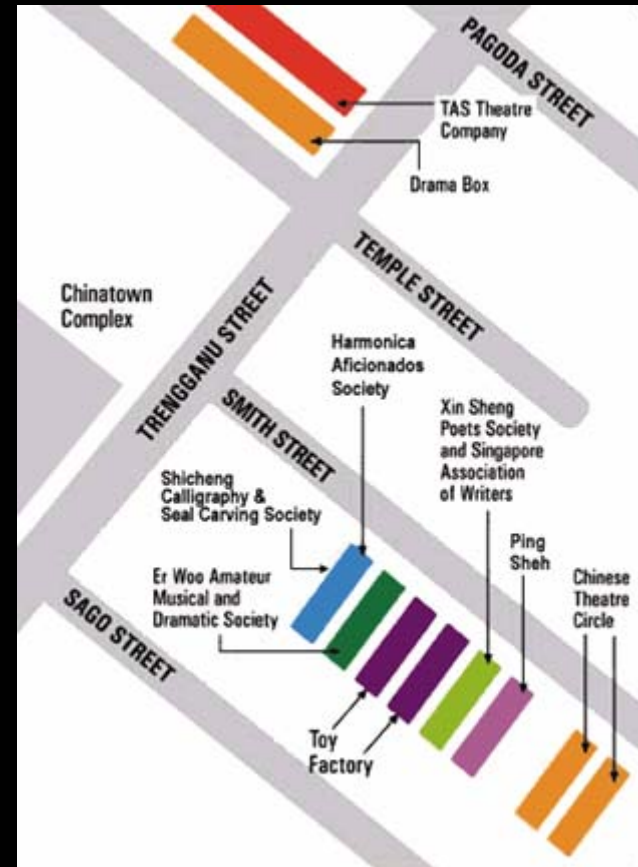
Dilapidated, crumbling shop-houses in Chinatown



Cleaned, restored shop-houses post-redevelopment

ARTS BELT, CHINATOWN

- Arts Housing Scheme
- Shop-houses refurbished
- Heavily subsidized rental for arts groups



Map of Chinatown's Arts Belt

LIVELY CHINATOWN



Lively and bustling Chinatown's night market during a festive season

SUSTAINABLE FEATURES

- Adaptive Reuse of old buildings
- Preserve cultural flavor and heritage
- Attract tourism and revitalize economic development
- Activities connected locals back to neighborhood → community building
- Public transportation system
- Walkable

SIMILARITIES OF CASE STUDIES

- Utilizing the Arts

Community Building

“Seed” for positive changes

Injecting new life into old neighborhoods

- Infill development

Take advantage of existing infrastructure

Indirectly conserves open space

- Promote Auto-independence

DIFFERENCE BETWEEN CASE STUDIES

SECOND ST STUDIOS

-Stepping stone for young artists

-dynamic flux of tenants

CHINATOWN

-restoration and showcasing heritage

-Established traditional arts groups

UNSUSTAINABLE FEATURE OF CHINATOWN PROJECT

- Lack of community collaboration
- Driven unilaterally by Singapore Government
- Public criticism: “reengineered culturally” for tourists
- Unsustainable without stakeholder engagement

CONCLUSION



- Great potential for the arts and smart growth to go hand-in-hand
- Singapore Chinatown– charming tourist haven
- Second Street Studios—increase livability and real estate value of old neighborhood
- Arts and Smart Growth can rebuild our cities into attractive communities

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WorldAtlas.com. Image of Chinatown night market.